

# Charles Pavarini III on The New

## Lounge at Kips Bay Decorator Show House a showcase for luxury that lasts

Each year, top design talents remake a stylish mansion somewhere on the Upper East Side of Manhattan, attracting a substantial public and raising about \$1 million for the Kips Bay Boys and Girls Club. The large lounge in the 2009 house, a 20,000-square-foot limestone mansion at 22 East 71st Street, provided ample room for Charles Pavarini III Design Associates to express the basic human connection to the earth and the precious materials within it in a way that was relaxing to the spirit and stimulating to the mind. These are the essentials of "The New Luxury" as Charles Pavarini III sees it.

"The biggest challenge about working in this space was the space itself. It's 25 feet by 40 feet, so to make it warm and amiable was definitely a challenge," Pavarini said. Pavarini mixed modern and retro pieces, keeping them all in the same color palette of pale mauve, amethyst, and gray. Throughout, Pavarini sought to accentuate the dramatic edge from juxtaposing tradition and high technology. A thread of "organic" design runs through the scheme. A log chair by Niedermaier and a tree-like bronze table from John Salibello Antiques work into the furniture collage, while an enormous photograph of an iceberg by Camille Seaman makes a chilling statement about global warming. A massive "living" sculpture of a torso by artist Robert Cannon further reinforces the organic approach as mosses and flowers grow from its joints.

*Charles Pavarini III Design Associates is a full-scale design firm specializing in architecturally based interior design. The firm is a leader in creating interior design that exhibits a very high taste level, style component, and refined sense of drama. Based on fundamental classical principles, the work blends historical elements and concepts in new ways that show a mastery of merging tradition with contemporary woodworking and cutting-edge lighting design.*



Juxtaposition is the theme for this vignette. The New Luxury look is centered around a Dakota Jackson console Pavarini had custom-colored in snow-white lacquer, with ostrich leather drawer fronts topped with a contrasting pair of vintage, hand-carved lamps in marble and rock crystal. The nineteenth-century heirloom bust from his personal collection brings an old-world component to offset the acrylic obelisks and the Wimberley painting, "Lavini, 1997," which provides a subtle, subdued interplay. DOUG HOLT PHOTOGRAPHY.



Symmetrical yet asymmetrical, this powerful image shows the venerable Pavarini creating a perfect gathering place to stimulate conversation and induce relaxation.  
PHOTO BY DANIEL EIFERT



Intended to relax the spirit and stimulate the mind, the lounge at Kips Bay offers a new dimension of interior design and luxury. Part piano lounge, part social lounge, the space gives a nod to the past while blazing a current style, employing Pavarini's signature architectural effects threaded with an organic component to soften the aesthetic and stimulate thoughts of earth and its majesty. Lelievre textiles, silk rugs, and sisal flooring, all by Stark Carpet Co., ground the room with luxurious texture and comfort.  
PHOTO BY DANIEL EIFERT

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The simplicity of the mother-of-pearl monolith fireplace piercing the soffits gives a powerful architectural New Luxury component to the room. The high drama it creates parallels the sentiment of the custom-designed, hand-cast plaster ceiling and pierced crown. The visual levitation created through the use of LED lighting and birch logs speaks luxury in concept. Pavarini's custom fireplace chairs by Anthony Lawrence-Belfair and the newly released floating glass slab and polished steel table by Lorin Marsh manifest the architectural concept in the finest of furniture available today.

DOUG HOLT PHOTOGRAPHY

*Luxury*

Neutral tones infused in silk, porcelain, goatskin, and cerused oak subtly contrast Lucite, glass and rock crystal. This light-handed palette speaks luxury in the graceful dynamic it creates between form, texture and hue.

DOUG HOLT PHOTOGRAPHY



A massive "living" bust by Robert Cannon and a Starburst sculpture by Curtis Jere bring the thread of nature to the fireplace vignette. Pavarini carefully employs minimalism to prevent the luxurious atmosphere from feeling cumbersome—as exemplified in the Custom Pavarini Tête-à-tête Cut-out Sofa by Anthony Lawrence-Belfair, Robert Cannon's "Male Armored Torso," the Dakota Jackson console, and the custom pierced crown moulding.

PHOTO BY DANIEL EIFERT



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The thread of the earth and its majesty takes center stage with the iceberg photograph, warmly nestled in a soothing and livable atmosphere to inspire conversation. Nuances such as the Meissen Polar Bear, pottery by Heinrich and Celine, and the latest furniture piece by Vladimir Kagan are well balanced within Pavarini's custom furniture composition by Avery Boardman.

PHOTO BY DANIEL EIFERT

The custom curved sofa and chairs by Avery Boardman, which Pavarini designed for the room, offer comfort for repose amongst great works by David Rockwell, Silas Seandel, Celine, and Barovier.

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