



Drake's Amore bed and coordinating commode bring their super sparkle power to a bedroom at a Southampton showhouse.



The bedroom sitting area is appointed with a stained goatskin desk that feels as luscious as it looks.



Luxurious window treatments give a light and airy look to the room, whose upholstered ceiling is framed by cording.

a silver and jute-twisted cord that frames it like a work of art. The jewelry-like pulls on the commodes he designed for each side of the bed continue the shiny theme.

Texture, another glamorous element, is brought into the spotlight through the 1970s stained-goatskin desk in the sitting area and a pair of metal chairs that are upholstered in moss-green velvet.

In the dressing room, a vanity mirror capped with a set of crystal balls like those on the bed ties together the two spaces and reflects the shiny lacquer vanity top, which is the color of an olive marinated in a very dry martini, the kind Nick and Nora Charles sipped all through the Thin Man comedy-detective series. The psychedelic wallpaper, which looks like William Morris on LSD, is reined in by the classic box-pleated vanity skirt worthy of Gilbert Adrian's atelier. The room's warm glow comes from a 1960s Venetian glass chandelier, in the shape of a magic mushroom.

For Pavarini—interior designer, fashion

designer, set designer—the epitome of glamour is embodied in the unexpected: a king-size mink throw at the footboard of a bed; a painting backlit to look as though it's floating in thin air; or lavish, transparent bias-cut draperies.

His designs, which borrow not only from Hollywood movies but also from haute-couture runways—are sensuous because they speak to the senses. Dressmaker details such as hand-embroidered bed clothes and theatrical lighting catch the eye, and scented candles and mood music define his “sets.”

In one recent Kips Bay Showhouse, he created a sitting room that looked like it was made for a private yacht. He achieved elegance by pairing a chair that had acrylic legs with a 1940s floor lamp with an inverted shade and an artfully draped curtain made of the finest cashmere.

A 5-foot-by-9-foot mirror, daringly set on the floor and angled in a corner, became the glamorous focal point of a rehearsal space Pavarini designed for singer/ac-

tress Vanessa Williams. If the mirror was unexpected, so was the flat-screen TV embedded at the top of it and the single sconce that illuminated its side. “I designed the mirror so she could watch rehearsal videos in it,” he says.

The other major unexpected touch in the Williams' room was also the most flamboyant: the sheer silk charmeuse draperies that put the spotlight on the room's magnificent palladian windows. “I had them cut on the bias, even though the workroom told me it couldn't be done,” Pavarini says. “It is glamorous because the fabric is luxe and used in an abundant way—it doesn't mean abundant quantity but abundant use.”

Pavarini's brand of glamour relies upon subtlety to make its big statement. This is no more apparent than in a living room he designed for a showcase house. By using nothing more than a simple asymmetrical swag, Pavarini turned the Asian-inspired space into a showstopper. The fabric, which was draped over an 8-foot-wide space like a feather boa, was made



Pavarini's 5-foot-by-9-foot mirror provides glitter and glamour in the rehearsal room he designed for actress/singer Vanessa Williams. Its single scone is a witty theatrical touch taken from his experience designing stage sets. The flat-screen TV, perfect for viewing rehearsal videos, is embedded in the upper third of the mirror.



To bring out the best in the palladian windows, Pavarini used bias-cut sheer silk charmeuse draped in a style reminiscent of 1930s backless ballgowns seen in Hollywood musicals.

of murano wool. "It is a reference to traditional, but it is very clean and contemporary, which is in keeping with the rest of the room, where the Asian influence is whispered in details, not necessarily through Asian pieces," he says.

A painting "floating" in the window, a clear-glass lamp with a too-wide lampshade that is only five inches deep, and a curvaceous ottoman of his own design that pays homage to the Salvador Dali's Mae West Lips sofa are among the parts of the story that are revealed to all those who enter.

The new glamour is here, and stay tuned for the next act. We may not know exactly what it is, but rest assured it will hold our interest. FFI

RESOURCES:

Nancy Corzine
979 Third Ave. Suite 804
New York, NY 10022
212.223.8340

Jamie Drake
Drake Design Associates
315 East 62nd St.
New York, NY, 10021
212.754.3099

Charles Pavarini
243 W 98th St., Ste 7D
New York, NY 10025-5566
212.749.2047